

THE BLOOMSBURY

DOYLE COLLECTION • LONDON

MEETINGS & EVENTS

THE STAGE FOR A NEW CONVERSATION IN LONDON'S LITERARY HEARTLAND

In the beating heart of London, close to Theatreland, The British Museum, and Covent Garden, The Bloomsbury, a magnificent Edwin Lutyens' Grade II-listed, neo-Georgian building sits amid the historic 18th century neighbourhood of the same name; a literary heartland filled with galleries, antiquarian bookshops and a wealth of cultural heritage. Following a multimillion pound redesign, the hotel has been sensitively and beautifully transformed.

Complementing the grandeur of The Bloomsbury are its broad range of meeting and event spaces. The expansive George V and Queen Mary Halls are stately ballrooms with lofty ceilings and Waterford crystal chandeliers. While the double-height, Lutyens-designed Chapel and the book-lined, Chesterfield-laden Seamus Heaney Library - offer more intimate event spaces with real character.





GEORGE V HALL

The imposing and striking George V Hall offers an unusually large and eclectic space for such a central London location. Original high windows and lofty ceilings flood the room with natural light, complementing the stunning contemporary interiors and bespoke Waterford Crystal chandeliers.

Located on the ground floor of the hotel, with natural daylight, fully air conditioned. The dimensions of the room are: 26 x 10.3 and its maximum capacity is 160 delegates in cabaret style.



THE CHAPEL

Recalling the building's original incarnation as the flagship of the Young Women's Christian Association, the now deconsecrated chapel is a spectacular Lutyens-designed hall with double-height ceilings, original architectural features, elegant furnishings and magnificent chandeliers.

Located on the 1st floor of the hotel, with natural daylight, fully air conditioned. The dimensions of the room are: 9.1 x 6.7 and maximum capacity of 30 delegates in theatre style.





THE SEAMUS HEANEY LIBRARY

An intimate, central London setting with book-lined walls, The Seamus Heaney Library is named after the Nobel Prize-winning Irish poet, playwright and translator, who was a regular guest at the hotel and personally opened the refurbished room in July 2011. A unique and atmospheric space, it houses hundreds of first editions dating from the 1930s as well as a range of 20th century classics. Located on the first floor of the hotel, with natural daylight, fully air conditioned. The room dimensions are 9.6 x 6.8 and the maximum capacity is 40 delegates in theatre style.

QUEEN MARY HALL

With its exquisite original features, lofty ceiling height, beautiful Waterford Crystal chandeliers and the option of a separate bar area, the Queen Mary Hall is the ideal venue for dinner-dances, banquets and a wide range of other large-scale events. Located on the 2nd floor of the hotel, with natural daylight, fully air conditioned. The room can accommodate 110 delegates in a cabaret style or 250 delegates in theatre style.

THE BEDFORD SUITES

Located on the lower ground floor of the hotel, the Bedford Suites offer flexible meeting space for either boardroom or theatre style. Located on the lower ground floor of the hotel, these rooms are fully air conditioned but do not have natural daylight.

BEDFORD 2

Dimensions: 7.4 x 7
Maximum Capacity: 40 delegates in theatre style

BEDFORD 4

Dimensions: 9.5 x 6.9
Maximum Capacity: 60 delegates in theatre style

THE TAVISTOCK SUITES

Tavistock Suite is located on the lower ground floor, fully air conditioned with partial natural daylight. Designed as a blank canvas space, as it is a spacious room with lots of flexibility on the layout and the opportunities for personalisation.

TAVISTOCK 1

Dimensions: 7.4 x 7
Maximum Capacity: 35 delegates boardroom style / 120 delegates in theatre style

TAVISTOCK 2

Dimensions: 7.4 x 7
Maximum Capacity: 24 delegates boardroom style / 60 delegates in theatre style



CAPACITIES

Meeting and event spaces can be adapted for a variety of business meetings and social events, from think tanks to conferences, private dinners to fashion shows.

Room	Dimensions	Area	Theatre	Classroom	Boardroom	U-Shape	Dinner	Cabaret
George V Hall	26 x 10.3 x 5.4m / 85.4 x 34 x 17.9ft	266m ² / 2863ft ²	320	160	60	70	200	160
Queen Mary Hall	25.6 x 10.3 x 5.4m / 83.1 x 34 x 17.9ft	262m ² / 2820ft ²	250	140	50	60	160	110
The Library	9.6 x 6.8 x 2.7m / 31.6 x 22.4 x 8.1ft	61m ² / 656ft ²	40	20	24	22	30	18
The Chapel	9.1 x 6.7 x 5.8m / 29.1 x 21.1 x 19ft	61m ² / 656ft ²	40	20	18	22	18	18
Tavistock	21.6 x 9.7 x 3.56m / 70.1 x 32 x 11.9ft	210m ² / 2260ft ²	200	110	60	70	140	126
Tavistock 1 (split)	14.5 x 9.7 x 3.56m / 47.7 x 32 x 11.9ft	141m ² / 1518ft ²	120	60	35	35	90	60
Tavistock 2 (split)	7.1 x 9.7 x 3.56m / 23.4 x 32 x 11.9ft	69m ² / 742ft ²	60	30	24	21	-	36
Bedford Studio 2	7.4 x 7 x 2.5m / 24.3 x 22.2 x 8.2ft	52m ² / 560ft ²	40	27	20	21	-	24
Bedford Studio 4	9.5 x 6.9 x 2.5m / 31.2 x 22.8 x 8.2ft	65m ² / 700ft ²	60	42	30	28	-	30

GUEST ROOMS & SUITES



DELUXE ROOM



LUXURY STUDIO SUITE

The same blend of historical charm and contemporary chic that defines the hotel's aesthetic also runs through its rooms. An understated décor is blended with period architectural detail, luxurious furnishings and Italian marble bathrooms for a classic feel with a dash of modern designer flair.

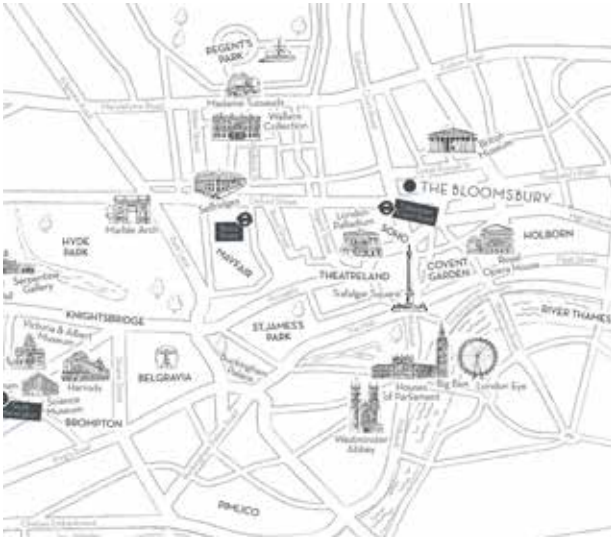
In-room amenities include complimentary Wi-Fi; Nespresso coffee machine; flat screen LCD TV; minibar; safe; super-comfy beds with duck down duvet and crisp cotton linens; bathrobe and slippers; cosy seating area, work space; marble bathroom with heated floor.

LUXURY STUDIO SUITES

Set on the corners of the building to maximise space, light and views, the spacious Luxury Studio Suites are decorated in a exquisite blend of warm palettes, with designer rugs, solid wooden furniture and velvet-upholstered armchairs. The result is a light-filled space with an opulent feel, not least in the Italian marble bathrooms, complete with freestanding roll-top baths, separate showers and double marble-topped vanity units.

Total Bedrooms: 153 | Suites: 12

LOCATION



TRAVEL HUBS

Within a 1-minute walk: Tottenham Court Rd Tube Station. Within a 10 to 15-minute drive: Euston Station, King's Cross, St Pancras International (Eurostar), Liverpool Street (Stansted Express), Paddington Station (Heathrow Express), Victoria Station (Gatwick Express).

ATTRACTIONS

Within a 5-minute walk: The British Museum, Covent Garden, Soho, Theatreland, Oxford Street. Within a 10-minute walk: Oxford Circus, Leicester Square, Royal Opera House.

BUSINESS DISTRICTS

Within a 15-minute tube journey: City of London (Bank and Liverpool Street Tube Stations).

OTHER AMENITIES & SERVICES

Complimentary Wi-Fi (throughout hotel) | In-house Gym | Business Centre | Dedicated Guest Liaison Department | Expert Concierge Services | Luxury Car Transfers | Room service (24-hours) | All Day Dining Terrace | Two Cocktail Bars | Private Dining Rooms | Laundry/Dry Cleaning | Currency Exchange | Full access for people with disabilities | Car Park nearby

CONTACT

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ABOUT THE DOYLE COLLECTION

At the heart of our business is a warmth of service that stems from our family ownership, imbuing our properties with the familiarity of a member's club and the intimacy of a private home. Each of our eight hotels - landmark buildings in unrivalled city locations, has its own distinct personality that is rooted in, and authentic to, its neighbourhood.

Innovation and ongoing investment ensure a boutique, cosmopolitan yet local feel - as seen in our cool destination restaurants, bars and event spaces - while our heritage lends character to our vision of informal luxury, timeless style and the very best guest experience.

THE DOYLE COLLECTION MEETINGS & EVENTS PROMISE

A Doyle Collection hotel prides itself on hosting business and social events which will stand out from the crowd. Stylish and creative flexible hubs, the genuine warmth of these family owned hotels makes them a natural venue to bring people together. Located in the heart of the city's most vibrant neighbourhoods, the Doyle Collection hotels bring their guests a sense of place and belonging.