# **Best DE&I Initiative**

## **Category Sponsor -**



**OVERVIEW:** This category will recognise a business initiative or event that prioritised and celebrated diversity, equity, and inclusion (DE&I). Event agencies, venues or organisations that have either implemented new initiatives internally to become more diverse or inclusive as a business, or organised events that created a diverse, accessible, and inclusive environment for the audience, are invited to enter. The category is also open to organisations that are advocating and working to improve DE&I in the wider events industry. The winning initiative or event will need to demonstrate how clear steps were taken to create a safe and inclusive experience/place for all and show how success is being measured against objectives or targets.

#### **BACKGROUND & BRIEF**

- 1. If it was an event, please provide key details such as client, date, project, platform/venue, audience, lead time, brief etc. Did you have to pitch for the event? Was it a new or existing client? Why was the event being held and what was the desired outcome? Why was DE&I particularly important for this event/audience?
- 2. If you are entering a company, venue, or industry initiative please give an overview of what your objectives were and why (e.g., to improve diversity in your company, supply chain or wider industry or create a safe and more inclusive workplace/venue) and the processes put in place to achieve this?

#### **DETAIL/DELIVERY**

- 1. Event if you are entering an event, what was the proposed solution to the brief and why. Give a short overview of the event and detail how DE&I was considered and included at every stage of planning and execution. How did you make sure a safe space/environment was created for all? Did you seek external or specialist advice?
- 2. If you are entering a company or venue initiative how did you go about setting, measuring, and achieving your objectives? Did you partner with any DE&I specialists to help you set and manage your goals? Did you work with partners, e.g., educational institutions such as schools and colleges or social enterprises to attract a more diverse talent pool, invest in DE&I training for your team, consider accessibility when designing your workplace or venue? How are you catering to diverse needs, be they religious, cultural, gender, neuro-diverse or other? How did you engage your team in the process?
- 3. Challenges for all the above, please detail any specific challenges you have faced regarding DE&I and explain how you overcame them.
- 4. Give any other information regarding your organisation's approach to DE&I which you think would help convince the judges that you should win this award.

### **IMPACT**

- 1. Did your event or initiative meet its objectives? Please include any data that can back up your entry.
- 2. How are you looking to build on what you have achieved so far in 2023 and beyond? What are the next targets or steps you are setting to improve DE&I.
- 3. If it was an event how will you use your learnings to influence and shape future events? If an industry-wide initiative how has your organisation or initiative benefited the wider industry?

**SUBMISSIONS:** Entries can either be presented as a video submission **or** a written entry. **Video submissions should be no longer than 5 minutes** and can be as simple as a piece-to-camera presentation filmed on a smartphone, through to a fully produced showreel piece. You may support your video submission with a written entry. **Written entries should be 1,500 words maximum and no more than 5 pages/slides** and can be supported by a video submission. **On submission**, you will also be required to provide a 1200-character **submission overview** which will be used for judging and the live event script (if applicable). This does not count towards your submission word count. **You will not be judged on the quality of your video or written entry, but purely on the quality of the work that you are presenting.** All event categories are open to corporate brands, agencies, charities, and associations and apply to live, virtual and hybrid experiences. **Events must have been delivered between April 2023 and March 2024.** 



