



1

HOTEL
mayfair

SUSTAINABILITY AT
1 HOTEL MAYFAIR

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Our vision for the hotel is to create an unexpected union of sustainability and luxury, previously unexplored in Mayfair. Located in London's most exclusive area, neighbouring Green Park, 1 Hotel Mayfair brings lower impact, modern design to London. 1 Hotel Mayfair's design echoes its nature-inspired mission.

Working with artisan makers and creators we have dreamt of a place that is relaxed and comfortable whilst offering a pared back aesthetic with exceptional attention to detail. Key to the design is authenticity – in terms of the passion of all the craftspeople involved in the project and its materiality

Take a journey through our sanctuary to experience all the ways nature seamlessly intertwines with – and remains at the core of – 1 Hotel Mayfair.

The construction of this project targets an "Excellent" rating through the UK's BREEAM standard for building construction. BREEAM is the world's leading science-based suite of validation and certification systems for a more sustainable built environment.

We will be monitoring and measuring our elec/gas/water/waste impact monthly and benchmark our usage against similar hotels (SQ. M, Number of rooms, etc) to ensure we are in line or below our competitors. Based on this information we can target priority areas for improvement. We will be measuring scope 1, 2 & 3 emissions.

MEANINGFUL MATERIALS

RESPONSIBLE MATERIALS

Get closer to nature. Steps from Green Park, 1 Hotel Mayfair is an urban retreat inspired by nature. Designed using responsibly and locally sourced Forest Stewardship Council (FSC) compliant materials and profound respect for the world around it, it is one-of-a-kind, naturally. 70% of all items sourced for 1 Hotel Mayfair come from within 300 miles, helping to reduce our carbon footprint.



THE BUILDING

Located in the heart of London opposite Green Park, the building is a partial refurbishment project – a conscious decision taken to minimise CO2 emissions.

Under construction since March 2020, the AHMM-designed development is an example of adaptive reuse of existing dated buildings. The Portland stone clad building fronting Piccadilly and the former hotel on Berkeley Street have both been stripped back to shell and extensively refurbished, including full replacement of all MEP systems, lifts, roofs and windows, with two new levels built across both buildings.

The overall project retained over 80% of the existing structure, saving roughly 4,200 tonnes of carbon compared to if we were to fully demolish the core and shell and rebuild from the ground up.

All Paint and sealants that were used are no-VOC products, meaning they contain minimal amounts of harmful volatile organic compounds (VOCs).

MEANINGFUL MATERIALS

RESPONSIBLE MATERIALS



EXTERIOR & LOBBY

On entry through the bespoke bronze doors, guests experience the sound of calming water — walking through a modern take on the elegant Elizabethan cascades — to promote calm and a decompression from the city. The timber ‘up and over’ is a strong architectural expression marking the threshold into the property. Raw edged stone fins extend 7m to the ceiling of the double height in a grand gesture, with planting interwoven.

Stepping into the double height space, guests then walk beneath the expansive green chandelier — a bespoke piece developed with Patrick Nadeau as we wanted to create the feeling of walking



beneath a lush, natural canopy. The chandelier is to be lit from inside and from above, casting light and shadow, and plants hang low in the 7m height space, so that guests can almost touch them.

RECEPTION

The reception desk is a significant piece showcasing the wonder of nature — a weathered, solid oak tree trunk which fell in 2022 during a storm on the Balcombe Estate in Sussex. Handpicked by the design team for its depth of texture and form, it symbolises the hotel’s commitment to minimising environmental impact, giving items new life and purpose, and the celebration of the beauty of the natural world.



The Concierge desks have been made from one selected log of Sycamore. The tree was identified as having a decayed root mass so for safety reasons it had to be taken down by the Balcombe Estate team.

Dry stone walls in the Reception and Dover Yard are formed from responsibly sourced stone walls in Yorkshire, brought down from the north of England and built by hand using traditional techniques. Each raw faced stone is placed with exacting selection. A celebration of the British heritage that has been part of the landscape of the UK for thousands of years.

MEANINGFUL MATERIALS

RESPONSIBLE MATERIALS



GUESTROOMS

On entry to each room or suite, guests are welcomed with a wall of moss that is dramatically lit as the focal piece, setting the scene and adding soothing greenery into each room. This moss frames the water dispenser at the arrival; eliminating single-use plastic from the hotel experience. Each room has responsibly sourced British oak flooring and a feature private bar, made in Italy with legally sourced timber and responsible hand wrapped woven jute for coffee or cocktails — a luxurious home away from home.

Guestroom space is maximised by incorporating glass between bedroom and bathroom, to open up the space and draw natural

light in. Planters with plants are the adornment in the rooms, adding texture and nature.

Mismatched nightstands in the guestrooms add to the relaxed, informal atmosphere of the room, including reclaimed tree stumps with chalkboard notepads.

BATHROOMS

In the bathrooms, dark bronze tapware is by Gessi — an Italian family-run business with strong eco-credentials and a commitment to reducing its ecological footprint. All selections adhere to the water saving regulations (low flow plumbing fixture regulation to support BREEAM process), engineered shower heads to reduce water

output, and guests are equally encouraged to be mindful of their water use. The Light Stone to the walls and floors feature a heavily textured flamed Grolla limestone from Italy. This rawness of the natural finish is combined with attention to detail for the stonework, appropriate for the luxury of Mayfair. In contrast to this light textured stone, all bathroom vanities use dark grey Welsh slate that is hand chiselled, celebrating both the local materials and craftsmanship of the UK.

Accessories such as baskets and trays throughout the guestrooms are crafted in leather by local makers.

MEANINGFUL MATERIALS

RESPONSIBLE MATERIALS



SUITES

A slightly darker palette for the suites located on the upper levels of the building set these apart from the rest of the guestrooms on offer. The upper two floors of the building are a contemporary addition to the property and feature floor to ceiling glazing throughout, flooding light into the rooms. This new build element allows for greater floor to ceiling heights.

With a variety of layouts and sizes, 1 Hotel Mayfair's suites provide a wide offer to guests:

- The building has over 439 sq.m | 4,725 sq.f of terraces, adding that connection to the outside and a unique stay for guests. Many terraces will overlook the London skyline, and all have relaxed seating areas, low level intimate lighting for evenings and planting screening.

- A different range of feature furniture pieces, such as hand crafted sisal coffee tables and timber smoked mirrors. Smoked European oak wall panelling in these elevated floors sets them apart from the lower levels, with a different natural colour palette and larger minibars featuring antique mirrors. Additions such as reeded glass sliding screens to the bathroom and bespoke padded leather headboard add to this hierarchy of guest room types.

- A variety of seating options, with comfortable reclined L-shaped sofas with integrated planting and leather wrapped table lamps. Plus a separate dining area with a sisal pendant suspended above.

- Each layout of these new floors has been carefully considered to maximise flow through the guestroom and provide the ability to open up the space between living and bedroom.

- Unique furniture pieces in these larger rooms highlight the laid back approach, with mismatching nightstands and bedside lighting creating a relaxed, residential feel.

- In most instances Suites feature dramatic double vanities in the local Welsh slate stone. Planters and discreet lighting details adorn the vanity, with timber bringing warmth and texture to the space. The freestanding double-ended bathtubs in the suites are also a romantic addition for guests to set the mood lighting low and enjoy Bamford spa products.

- All suites have walk-in wardrobes lined in responsibly sourced British linen wallcoverings.

- Larger terraces overlooking Dover Yard feature luxurious sofa seating groups, glass storm lanterns and dining areas for alfresco dining — with 'Mary Poppins views' over the London rooftops.

MEANINGFUL MATERIALS

RESPONSIBLE MATERIALS



GREEN PARK PENTHOUSE

Imagined as a garden room due to its prime position at the corner of the building overlooking Green Park, the Green Park Penthouse is 340 sq.m/3,659 sq.ft of luxury living. Inspired by the tonal palette of the park – where flowers were forbidden by Royal decree – the suite applies natural textures to bring drama and play with light and shade.

The double height living area with wrap-around terrace includes a feature fireplace and informal seating groups, for entertaining or huddling in front of the bioethanol fire. Throughout the suite, carefully selected timber panels form the ‘artwork’ of the space, with hand selected pieces featuring natural figuration and variety. Retractable sliding doors fully open up for natural ventilation on weather appropriate days and a dramatic view of Mayfair.

The double height space is celebrated with the hand blown glass cluster pendant. The 60 pendants are hung from leather strapping by Jesse Noy – a commissioned piece unique to the Penthouse Suite.

Jesse operates a bespoke leather workshop based at the Cockpit Arts studios in South East London and has a strong ethos to maximise the use of the skins selected, wasting little and working with all defects. Scars & branding on the skins are a key detail in the products and more importantly the animals’ origin. Working with tanneries across the UK, each piece is individually crafted for the 1 Hotel Mayfair, showcasing the artistry of this traditional craft.

The double height living area spills into the snug bar area. Featuring a double sided fireplace, this intimate space is relaxed and comfortable with a live textured tree stump bar and oversized banquette that can form into a ‘crash bed’ watching movies and sports.

The tree stump was sourced from a public park in Petersham, Hampshire. The tree was deemed unsafe for the park due to root decay and the local council contracted a sawman to remove the tree in sections. The contractor team was liaising with the sawman for appropriate logs and GAD went to the park to review the log in situ in the park. The species is Oak.

To the other side of the living area, the dining space for 6 people is open and informal, featuring a raw timber table top made in Italy for hosting events or intimate dinners for open plan contemporary living in the heart of Mayfair.

The master suite has a spacious walk-in wardrobe lined in British linen wallcovering and the generous bedroom overlooks the rooftops and across to the Royal Park. With a dry vanity space for getting ready flanked on both sides by planting for colour and decoration.

The large feature bathtub at the window is crafted in beautifully figured tiger stone and adds a built in seat for relaxation, whilst the double shower and two person sauna adds luxury.

Fabrics used in the Penthouse include those from de la Cuona – an artisanal maker combining traditional techniques and craftsmanship with the latest technology.

MEANINGFUL MATERIALS

RESPONSIBLE MATERIALS



EVENT SPACES

Event spaces for informal meetings or larger banquets are also accommodated on the first floor, with five meeting rooms that can be opened up to create one large, double-aspect space. Designed using responsibly sourced European oak, the flexibility of glass moveable partitions and linen panelling create a warm and inviting space, with all technology concealed behind textured timber panels.

THE FIELD HOUSE

The Wellness area located on the first floor provides guests with the opportunity to work out with the best gym equipment and trainers

in London, in a dynamic fresh space. Ceilings are existing concrete waffle slabs to celebrate this original architectural detail, and mirrors bounce light around. In the wellness area three spa treatment rooms with a calming light palette provide a connection to nature in finishes throughout, and the expertise and natural products of Bamford.

1 Hotel Mayfair has partnered with Technogym to provide guests with the latest equipment including bikes, treadmills, rower, universe wall, half rack, pro bar, benches & free weights. The Field House will also have a small outdoor terrace with sled and workout cases.

DOVETALE

The vision is to tell a story of provenance, sustainability and heritage. Source, grow and cook a seasonal, produce driven menu, using the very best of British farms, growers and fishermen. A yearly sustainable ingredients road map, focusing solely on working with the very best British producers, to create our foundations for a seasonal menu. treating it correctly, In the relaxed surroundings, guests will receive flawless dishes that change, depending on the best produce available.

MEANINGFUL MATERIALS

RESPONSIBLE MATERIALS



DOVER YARD

In the Bar, key pieces of furniture have been incorporated by British creator Katie Walker. With a background in fine art, she sets out to design furniture that has a timeless and iconic aesthetic. Each responsibly crafted piece is designed to raise a smile and produce sculptural and user-friendly furniture that can be enjoyed and last for generations.

Integrated in the bar, itself is an unexpected piece by British artist, Kate MccGuire. A playful nod to London birds, the glass vitrine is filled with feathers, where guests can see evidence of their life as a racing pigeon

Oversized cork pendants in the Bar are a playful addition. Cork — which is both renewable and biodegradable — is a sensitive selection for the Bar, whilst bringing a warm glow to the central seating areas in front of the working fireplace. The cork oak tree is unique in that its thick bark can be stripped off every decade to extract the cork without damaging the trees, which can live 170 to 250 years.

With an emphasis on flavours, signature drinks featuring repurposed ingredients, and a selection of seasonal classics, Dover Yard will showcase a different concept of modern luxury imbibe, with impeccable drinks served in a laid back atmosphere.

NEIGHBOURS

The Cafe will be serving artisan coffees sourced from [workshop coffee](#), home baked pastries and fresh juices during the day and the best of British sparkling wines Champagnes, classic cocktails and quintessentially local snacks in the evening.

A central communal table, crafted in Italy from raw oak timber, has been specially commissioned for 1 Hotel Mayfair. Sitting under 100% cotton pendant pieces, encourages conversation and collaboration throughout the day. Into the evening, sliding rattan panels — a nod to the picnic baskets used in Green Park — open up to display Aperitivo spirits and atmospheric antique mirrors to the back.

NATURAL SURROUNDINGS



LIVING GREEN WALLS

1 Hotel Mayfair will have a total of 481.62 sq.m - 5,184 sq.f of living green wall planting areas. Living green walls have been shown to improve air quality as well as create a connection between people and nature.

External

- 132.5 sq.m/1,426 sq.f on Berkeley Street - 440 plants
- 58 sq.m/624 sq.f on Dover Yard Passage - 104 plants
- 261.12 sq.m/2,810 sq.f on Dover Yard - 10,656 plants

Internal

- 30 sq.m/322 sq.f on Feature Staircase



NATURAL PLANTS

In addition to the Green walls, 1 Hotel Mayfair will feature 1,300 individual plants, shrubs and trees across 200+ species for the green spaces for all rooms and suites with outdoor terraces, the 1st floor external canopy planter and the restaurant's outdoor terrace

This excludes the large amount of internal planting featured in Guest areas (these include a large range of planters of varying style as well as individual large pots and also the planting between the stone fins in the entrance arrival and reception areas, together with planting to entrance water features). There is also planting being provided by 1 Hotel for the Meeting Rooms and of course to every bedroom.



There is an internal green wall to one wall of the feature staircase that runs from the basement guest cloakrooms to the 1st floor meeting rooms (around 30m²).

There are also a number of areas where preserved moss is being installed, such as within the stone walling behind the reception desk and the other feature staircase wall and also to the ceilings of the guest lifts and the lift lobbies on the guest room floors.

NATURE AS ART

BIOPHILIC DESIGN ASSESSMENT

When thinking of the art throughout our sanctuary, we strive to incorporate our community, surroundings, and local history — organically and sustainably. We've commissioned like-minded local artists to create pieces that provoke thought and instill meaning at every turn in our hotel.



“RAINFOREST” BY PATRICK NADEAU

“Rainforest” offers an immersive and fantastical entrance into the hotel, thanks to a planted dome measuring 4 metres in diameter. It is meticulously covered with over 50,000 strands of Tillandsia usneoides and magically illuminated. Walking under this



rain of tillandsia, one can experience a surreal feeling of walking through a dreamlike tropical forest right in the heart of London.

The plants comprising this dome, Tillandsia usneoides, are epiphytic plants that grow without the need of soil. They typically live attached to trees in the tropical forests of Central America.



They exclusively feed from light and the moisture found in the air, transitioning from a silvery grey to a meadow green when wet.

The small scales covering their surface reflect light exceptionally well, giving “Rainforest” the appearance of a living chandelier.

NATURE AS ART



“NO 1” MAYFAIR SIGN BY HERBERT GOLSER

Herbert Golser works almost exclusively with wood and marble, reducing his chosen material to a maximum level of fragility and malleability. Golser transposes the wood into extraordinary organic sculptures, which appear both completely new yet recognizable from an ancient past. Stretching the supposed limits of a material into realms which have never been seen before.

The commissioned “No 1” sign is made outside of Vienna, Austria out of oak wood, which once grew in the southern locations of the wood-quarter in Austria. currently being made in a woodland outside of Vienna, Austria.



One is the first unit after zero in our number system, the beginning of something. We usually write from right to left, so the one is at the very beginning when we write down the numbers in order, which results in a time axis that runs from right to left. In the 1 as a sculpture are hidden many more dimensions, like angle, different lengths, number of cuts, their beginning and end and so on.

In the case of the one as a spatial structure, there is a reverse side to the one as a representation, which is usually not read as one. These two sides are united by the cutting direction which runs from the lower left to the upper right, thus from right to left in writing direction, corresponding to a time axis.



“FLOW” BY STEVE MCPHERSON

For over 25 years Steve McPherson has used found objects from his local coast as a material within a range of artworks. Since 2007 these plastic shards and novelties have become his primary source material, and a focus for the development of his concepts and concerns. Whilst he is colour blind, these discarded items, wave worn, and sun bleached are arranged sometimes by colour and alternatively by other specific taxonomies. They aim to reveal in subtle ways through the use of text, content and aesthetics, that truth, history and information are questionable and relative to our perception and use of it.

NATURE AS ART



“TORRENT” BY KATE MCCGWIRE

TORRENT (2023) is made from approximately 3,000 feathers sourced from all over the country through a wonderful network of pigeon racers, whose birds naturally moult in April and October. Pigeon feathers have this wonderful dichotomy; they are at once remnants from reviled ‘rats with wings’, yet in many ways pigeons are no different to the charming dove, and in isolation the pigeon feather becomes something sculptural and really quite beautiful. This dual identity is mirrored in the process of collection; while the bird keeper may consider the moulted feathers rubbish, littering the floor of the loft, to me they are precious and I appreciate every donation. Pigeon feathers are a natural waste product of bird keeping so by using something that would otherwise be thrown away I feel that the feathers are being given a new life, recycled and appropriated in a way that does not harm any birds.



FEATURE STAIRCASE CHANDELIER

The chandelier has been developed and fabricated by Mika Kaskinen (KASKI), a London based lighting designer originally from Scandinavia. Mika experiments with combining different techniques and variations of materials. This piece showcases an interplay of materials, with industrial elements of coiled metalwork which is threaded with handcrafted ceramic spheres. Each sphere is hand-rolled by a UK based ceramicist, with visible fingerprints and indentations the making process is forever imprinted into each individual ceramic component.



“LOST RIVERS OF LONDON 2023”

EMBROIDERED ARTWORK BY ARCHANA PATHAK

Located in the Penthouse Suite, the artwork is based on embroidery with handmade threads made out of old printed maps of London. This work explores the identity of the city, its people and its continuous ebb and flow. River Thames, being the most enduring natural identity of London, has evolved and shaped according to the growth and demands of the city, while nourishing it at the same time. The city, as represented by Thames, is a beautiful example of co-existence, the evolution of its people and of the city itself.

NATURE AS ART



MIXED MEDIA TEXTILES BY ABY MACKIE, A BRITISH TEXTILE ARTIST

Inspired by unique antique textiles, Aby explores the transformative possibilities of existing materials. Taking a material-led approach, she uses the materials themselves as both inspiration and a starting point, exploring the deconstruction and reconfiguration potential. Another important aspect is the use of unconventional materials, such as cement, resin and wax and/or the use of fine art materials such as oil paints, pastels and acrylics with traditional textile techniques such as embroidery, weaving, tapestry, applique and patchwork. Located on the 1st floor and basement public spaces.



WOOD CARVINGS BY ADAM DETRE

Adam creates minimal, abstract sculptures out of wood which seek to emulate the beauty found within nature, using materials that are responsibly sourced or salvaged. Rather than adding colour to his work, Adam prefers to use light as a decorative element to create variations in tone and accentuate form. Located in our Suites, Signature Suites and Green Park Penthouse.

CERAMIC MOSAICS BY AMANDA WESTBURY

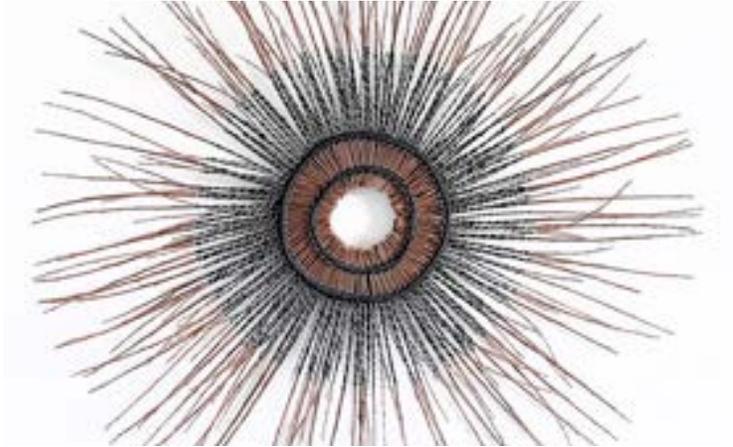
Her passion is working with clay. She enjoys the malleability of the material, the technical and scientific aspect of the ceramic process, and the pure alchemy that is involved to transform a piece of mud,



dug from the Earth into a beautiful coloured solid object whose form will still exist in a thousand years.

Amanda's artworks are inspired by nature. They are hand-built structures which examine the changes that occur in nature and the fragility of the landscape. Her textured tile art pieces explore the British countryside and the mountainous and coastal terrains of her travels. She is interested in the contours and contrasts of natural landscapes, how the shapes of the fields, valleys, hills and mountains change and begin to turn abstract during the cycles of daylight and moonlight. This art piece will be located in Bamford Wellness Spa.

NATURE AS ART



MIXED MEDIA TEXTILES BY ANN GODDARD

A life-long interest in nature led Ann Goddard to research local and global ecological issues. Her work explores the impact of human activity on biodiversity, the destruction of habitats, extinction of species, and climate change. Her concern for the environment has led her to use natural, reclaimed, and recycled materials where possible. The resulting pieces take the form of constructed wall pieces, mixed media assemblages, and small installations comprising multiple units. Art pieces will be located in the restrooms.



WATERCOLOUR COLLAGES BY ARIADNA DANE

The creative process behind her work involves experimentation with techniques to imitate and amplify nature. Ariadna creates forms and textures with natural aesthetic quality, reminiscent of organic cells, celestial structures, basic life forms or fossils. Due to the nature of materials and techniques used, the process of making is fluid and alive. The resulting forms and textures are partially chance and partially calculation; the outcome of both ceding the artist's control over the process and being acutely aware of the development of



forms and textures. Just like in nature, every resulting element is unique and cannot be repeated. Ariadna uses a combination of collage, cut-out and shadow techniques. While echoing shapes of the ink elements, the cutouts represent their stark contrast, highlighting the disparity between having and losing. Ariadna's work elicits a sense of wonder, transfigured into a moment of quiet reflection. This composition will be located in Bamford Wellness Spa.

NATURE AS ART



WICKER SCULPTURE BY CAROLINE GREGSON

Caroline Gregson works from her home studio in the beautiful Cheshire countryside. "I have always been inspired by the natural world and love spending time in woodland and wild spaces. The sight, sound, smell and feel of trees and plants makes me relax and gives me space to think and unwind". Sculptures are made using willow rods, which is a fascinating plant, and the process of coppicing keeps the audience tied to the land and the seasons, a truly sustainable process. The sculpture is rooted in tradition using weaving methods that can be seen throughout history.



Usually driven by texture and form rather than colour, the artist used unstripped willow and other natural materials in my work, with the material often being the driving force behind the design. This art piece will be located in the basement stairs.

WATERCOLOUR PAINTINGS BY ROSE EADS

Contemporary artist Rose Eads lives and works on the ancient Jurassic Coast of the UK. Using watercolour, oil pencil and graphite Rose paints sensory, aura-like ethereal visions inspired by geology, organic matter and decay.



By integrating natural pigments and rainwater from the Jurassic Coastline into her paintings, Rose endeavours to capture the history of Earth's forgotten fossilised thoughts onto paper. Her ideas translate visually into energy fields, imagined galaxies, unique painted codes, abstract dreamscapes and landscapes. Located in all guest rooms.

GOOD ENERGY IS CLEAN ENERGY



ENERGY MANAGEMENT

We have installed a combined heat and power system that produces electricity that will be fed back into London's utility grid, saving on electricity, while at the same time capturing the waste heat to preheat our domestic hot water on the property, saving on gas used from our main boilers.

LIGHTING

From the onset of the project, the lighting design team set very high standards for energy efficiency. A soft, modern and architecturally integrated, holistic lighting scheme enhances the sanctuary of the guestroom.

All rooms and suites feature occupancy sensors to control and switch off all lighting and airflow systems when no guests are present.

Power - A normal 5 star modern hotel room uses 10w per square metre (1w per Square Foot) for LED lighting and a sustainable lighting design is considered very good at 7w per square metre (0.65w per Square Foot). 1 Hotel Mayfair will use less than 5w per square metre (0.46w per Square Foot) of pure LED lighting, 50% less energy than the standard hotel. With no sacrifice to lighting design of the 5 star guest experience.

OTHER ITEMS

- Our Audi e-tron fully electric house cars offer long-range capacity and invigorating all-wheel drive while minimising greenhouse gases and air pollutants. We will have two Q8 models and one RS GT models — Electric car charging stations are located half a block from the property
- The hotel will have solar panels that specifically power our back up batteries that serve our IT infrastructure equipment in the case of a power outage.

DRINK UP

WATER MANAGEMENT

We provide clean, drinkable, water throughout our building. From our showerheads to special faucets, guests are encouraged to refill and drink up.



- Our exterior landscaping irrigation controller is a smart controller that uses moisture sensors and local weather conditions to tailor water schedules to actual conditions on the site. This will reduce the amount of city water needed to irrigate our landscaping.
- Each room is equipped with dedicated bottle-fill stations to encourage bottle reuse and all faucets provide guests with high-quality drinking water.
- Our in-room cups and carafes are made from recycled wine bottles to encourage guests to avoid single-use water bottles and plastics.
- Re:Water is designed to be a genuine solution to single-use plastic water bottles. As a UK Spring Water company, they looked into putting their water in cans, cartons and a whole range of other containers — but each one came with drawbacks. Some are made

from a range of different materials and need to be separated in order to be recycled, which in practice rarely happens. Others were not resealable and so needed to be drunk all in one go. Some containers took much more energy to produce than plastic so, while offering a plastic-free solution, meant a huge increase in CO2 emissions.

This is where Re:Water is different. Weighing just 60 grams and made using 100% recycled aluminium including the cap, it produces a fraction of the CO2 emissions of standard aluminium products. All the materials for the Re:Water bottle are sourced from Western Europe. Their bottles have a thin BPA-free coating inside, which acts as a barrier between the water and the aluminium. It can be resealed and is widely and infinitely recyclable in the UK.

- Their product is sold filled with our premium British Spring Water — customers can enjoy the fresh cool taste, knowing they are reducing their impact on plastic pollution.
- Shower heads, Faucets and toilets are rated as low flow plumbing fixtures to preserve water consumption. Equally only 11 bathtubs are present to preserve water, it requires an average of 12 showers for every single bath.
- Toilets have dual flushing system
- All showers will have sand timers to remind guests to be conscious of water consumption
- Water metering across the business will be connected to our BMS (Building management system) to accurately track water consumption data.

REDUCING WASTE

WASTE MANAGEMENT AND DIVERSION



Our 1 Hotels properties are partnering with Foodprint Group to develop and implement a True Zero Waste program across all of our F&B outlets and our total operations. This program is designed to eliminate waste across the property and allow us to lead the hotel industry forward in its approach to waste elimination.

We have a comprehensive recycling process that includes a cardboard bailer, Oil separation drums, Individual waste sorting bins for aluminium/glass/plastics, and a hydrating composting system.

We are initially working to target a 90% or greater total waste diversion from landfill and incineration in accordance with USGBC's TRUE Zero Waste certification, which will minimise our impact on waste pollution and help reduce GHG emissions. Once we have determined benchmark waste figures, we will set waste reduction targets.



We do this by relying on reusable alternatives first, sourcing compostable plastic alternatives second and working together with haulers to divert more and more of our waste from landfill. We are working creatively to minimise waste from every angle:

- At 1 Hotels, we've already eliminated easy-to-replace single-use plastics across all properties such as cups, bottles, and straws. We use glassware in our guest rooms and kitchens and offer compostable or recyclable take-away materials wherever possible.
- Our zero-waste cocktail program and zero-waste dinners highlight creative solutions our brilliant 1 Hotel Mayfair team employs to prevent food waste, from using spent citrus peels and coffee grounds to infuse liquors to batching cocktails and cooling them in the fridge to prevent wasting water in the form of ice.



- 1 Hotel Mayfair will be utilising the GC140 glass bottle crusher which fits a 140 litre wheelie bin and is designed for both internal and external use. The GC140 can process up to 680 bottles per bin, reducing waste glass bottle volume by 5:1 or 80%. It can crush up to 4000 glass bottles per hour to give them a second life.
- Usage of the Dehydra Food Waste Dewatering system. This will reduce food waste volume by up to 80% and weight by up to 50%, through a process of shredding and then using a centrifuge to separate the liquid wastes, such as sauces, soups and juices. The greatly reduced volume of finely shredded particles of food are captured and deposited into a bin in the footprint of the unit and the weighty liquid effluent disposed of to the sewer.

INDULGE GUILT-FREE

Indulge guilt-free, knowing that many of the ingredients on your plate today are organic and sourced both sustainably and locally.



All vendors at 1 Hotel Mayfair have been vetted for Zero Waste practices (take back, donate, reuse, or upcycle).

- Create a sustainable procurement policy for sourcing event materials.
 - Create a prioritised list of materials and suppliers to be contracted for your event and the reasons for their prioritisation.
 - Train staff to follow procurement policy requirements and make all vendors, caterers, and suppliers aware of policy.
- Give preference to suppliers of goods who are certified by credible environmental standards.

— Request verification from suppliers supporting claims of sustainable products and services. Sustainability certifications or labels should be verified by independent entities, and address life-cycle considerations. Examples of credible sustainability labels include, but are not limited to: Biodegradable Products Institute (BPI), ENERGY STAR, Green Seal, UL, EcoLogo, Cradle to Cradle, Safer Choice, Forest Stewardship Council, and the Electronic Products Environmental Assessment Tool (EPEAT).

- Give preference to suppliers who use reusable transport and case containers to help reduce excess waste.
 - If reusable is not possible, ensure as much packaging is recyclable as possible.
 - Request suppliers take back excess packaging.
 - Request that event-related products be purchased in bulk rather than individually wrapped.
- If utilising an external food service provider, confirm that prep waste and any front of house waste they transport back of house is being composted or diverted from landfill or incineration.
- If utilising non-preferred vendors, confirm that all packaging can be recycled, composted, taken back and disposed of properly, upcycled, or switched to a reusable option.

INDULGE GUILT-FREE



BEVERAGE PROGRAM

The beverage programme in 1 Hotel will be based on simple and delicious recipes, based on local, fresh, and repurposed ingredients. Blend a luxury Hotel bar experience with classic neighbourhood cocktail bar Vibes. Dover Yard will be the central Hub for cocktails, the programme will be built in categories each celebrating a different positive impact area.

Signature of all the bars will be the “Repurposed Ingredients” category. We will collect wasted ingredients from the daily Hotel Operations and repurpose them with classic methods that don’t require machineries or modern Bar techniques, Blending Modern and Classic Bar. For example, repurposing used ground coffee beans to create our signature Breaking Grounds espresso Martini.

This preparation will be shared across the bars but used to showcase different recipes and styles of cocktail celebrating quality over quantity.

SUSTAINABLE EVENT PROGRAMS

- To reduce unnecessary materials, we always promote events with linenless tables. We always encourage guests to avoid paper and plastic cups for events and only provide these items upon request.
- Between events, our team recycles everything. This follows our design ethos, as you’ll find wooden furniture and accents throughout each space that are constructed from recycled wood.

CERTIFIED SUSTAINABLE GATHERINGS (COMING Q4 2023)

Lower the waste and raise the bar: By choosing a Certified Sustainable Gathering, guests are opting to create a one-of-a-kind event that proves the most beautiful things happen when we work in harmony with the planet. Each step of our planning process is intentionally designed to minimise single-use plastics while diverting at least 90% of all waste, honouring our Triple Bottom Line.

How it works:

- 1. Reduce Waste with Haste:** We’ll hone in on waste infrastructure and processing.
- 2. Sip & Savour, Sustainably:** Get creative with your low waste menus.
- 3. Find Your Value-Based Vendors:** Choose from our vetted vendors or bring your own.
- 4. Curate Your Do-Good Décor:** Explore unique ways to bring your vision to life while considering the entire lifecycle of each element.
- 5. Select Serveware That Serves the Planet:** Elevate your event and uplift the world around you by eliminating single-use plastic serveware.
- 6. Communicate Consciously:** Shout your low-waste mission from the rooftops.
- 7. Leave With Memory and Measurements:** To celebrate we’ll follow up to award our clients with our Sustainable Gatherings Certificate.

INDULGE GUILT-FREE



IN-ROOM OFFERINGS - GOODTHINGS MINIBAR

Our 1 Hotels signature minibar program gives guests the option to feel, taste, and indulge in some good things. It provides a sweet balance of snacks that are sourced responsibly and locally.

Water Can Life: Their canned spring water is the UK's first zero plastic solution to water on the go. Their products are 100% recyclable and BPA free. Their spring water and facilities are all locally sourced, and the packaging is 100% free of single-use plastic. Furthermore, through partnering and consulting with Greenpeace, they continue to learn ways in which they can improve their act and become pioneers of the industry. There is no Planet B, and Water Can Life is inviting all to join them in their commitment on making a difference.

Karma Drinks: To hold themselves accountable to their mission to be the world's most ethical soft drink, they established The Karma Foundation. 1% of revenue from every Karma Drink goes to

their Cola nut growers and their communities in Sierra Leone. The Foundation guarantees the funds raised help drive economic and social independence, which is how Karma drinks live up to their name on the label.

Franklin & Sons: They take their impact on the environment very seriously and strive to continuously improve, ensuring their packaging is sourced responsibly, even down to the inks they use on their labels. This dedication allows their products to be handled responsibly at the end of life, with their ultimate goal to eventually become a circular economy. All items are delivered by electric vehicles.

Toast Pale Ale: Using surplus bread to replace barley, they use less land, water and energy, and reduce carbon emissions.

Daylesfords Produces: Regeneration is the opportunity they have to restore what's been lost or damaged and return the earth to health; it's what the world needs to commit to. They work their land in a way

that strengthens and nourishes it for the future. Items such as chocolates, orange juice and beers in our mini bars are all sourced from Daylesford Produce, which is a B-Corp certified supplier.

Sapling Spirits: Spirits come from the earth, so sustainability has to start with the grain. They ferment the base spirit for their gin using Wildfarmed regenerative organic wheat. Their farming methods create a more healthy, living soil, while capturing CO2. It also massively increases biodiversity. Their bottles are made from up to 40% recycled glass, are 100% recyclable, and their corks are completely natural.

They always come back to planting projects through reforestation and regeneration. A tree for every bottle. They have their own tree nursery where trees are grown from seed and planted around the UK. Outside of the British planting season they work with amazing charities abroad to keep up to speed with all of you wonderful drinkers.

INDULGE GUILT-FREE



Sipsmith Gin: Sipsmith Gin is part of B Corp, a global movement made up of almost 4,000 companies in 74 countries that span over 150 different industries, all setting out to reduce their impact on communities, people and the planet and use business as a force for good.

Fitbakes Protein Bars: Their packaging is 100% recyclable. On top of that, the cardboard is FSC sourced, printed with anti-cruelty ink, all powered by wind electricity. They're proudly certified as the first Low Sugar Bakery in the UK through Sugarwise, (an honour that was announced in the Houses of Parliament, whoop whoop), they are winners of a 'Best of Health Award', BBC Good Food Award and Nourish Award, and have been featured in some of our favourite newspaper, tv shows and magazines like BBC, Daily, The Telegraph, The Sunday Times, etc etc.



Gusbourne Estate: At Gusbourne, they let nature be their guide – working with the land and encouraging biodiversity through complementary planting and sustainable practices. This down-to-earth philosophy, combined with constant innovation, means their vineyards are alive with superior grapes, native flora and fauna and plenty of birdsong. Gusbourne Estate champions a low-intervention, sustainable approach to vineyard management. The combination of site, soil and precision in the vineyards means that only the best grapes are used in the winemaking.

Two Farmers Crisps: Two farmers begun with the vision of making delicious hand-cooked crisps that celebrate the true flavour of Herefordshire, whilst protecting the wonderful countryside with 100% compostable packet.

Karu Salted Nuts: At KARU, they pack these natural flavours by hand roasting and seasoning ethically sourced cashews in small



batches (please excuse a couple of split nuts!), so you can enjoy the authentic cashew flavours. All pouches are made from recyclable plastic and are recyclable.

Popti: Luxurious crisp Snaps, handmade in small batches. Rich with butter and flavoured with Mature Cornish Cheddar along with the addition of Black Olive, Garlic and a hit of Chilli, to create a moreish snacking biscuit – perfect on their own or perhaps with a glass of wine.

Kings Jerky: Made in York, Kings is the fastest growing UK brand. The vision to offer consumers a tender, high protein, low calorie snack without compromising taste. As well as being the market leader, Kings is also the fastest growing brand bringing new health-conscious consumers to the meat snack category. Kings are pioneering high quality ambient meat snacking.

INDULGE GUILT-FREE



SUSTAINABLE FOOD & BEVERAGE VENDORS

Fruit & Vegetables

Natoora: Transparent and sustainable supply chain, sourcing seasonal produce that highlights the true cost of farming, protects the land from soil depletion and favours sustainable, nutritionally dense crops with revolutionary flavour.

Flourish: Based in South Cambridgeshire, using ecological farming practices to grow delicious and nutritious produce. No synthetic sprays and a system of land management practices that build self-sustaining ecological cycles.

Fresh Cheese

La Latteria: British made burrata. Milk sourced from small sustainable local farms traditionally.

Meat

Wynford Wagyu: Established in 2018 Wynford Wagyu is the largest Full – Blood Wagyu herd in the UK. Based in Shropshire. Sharp focus on delivering quality over quantity.

Fish

The Sea The Sea: Operate following Regenerative fishing practices which is capturing fish:

- That were old enough to have repopulated their species
- From abundant stocks
- Using low impact fishing methods with [100% traceable chain](#) from catch to kitchen

Others

Epping Honey: The back gardens of Epping homes provide the bees with a good supply of early forage such as crocus and snowdrop, followed by blackthorn and other trees along the underground line. The later summer forage is equally as good with the bees happy to fly a mile or two to source forage. These are the beautiful lavender-coloured fields that provide an almost champagne coloured clear honey which is mild and floral in taste.

INDULGE GUILT-FREE



BEVERAGES

Sapling Spirits

- Spirits come from the earth, so sustainability has to start with the grain. They ferment the base spirit for their gin using Wildfarmed regenerative organic wheat. Their farming methods create a more healthy, living soil, while capturing loads of CO2. It also massively increases biodiversity.
- Their bottles are made from up to 40% recycled glass, are 100% recyclable, and their corks are completely natural.
- They always come back to planting projects through reforestation and regeneration. A tree for every bottle. They have their own tree nursery where trees are grown from seed and planted around the UK. Outside of the British planting season they work with amazing charities abroad to keep up to speed with all of you wonderful drinkers.

Wines

The wine offering at 1 Hotel will boast a grand collection of 1000 different labels with a particular focus on small producers that are

making waves in the ancient world of wine. The core of our wine program is based around winemakers that farm and produce sustainably using organic or Biodynamic principles. 80-85% of our current wine list is dedicated to organic/biodynamic wines supporting small family-owned business and new wave younger producers.

The core of the wine list will be an eclectic mix of wines from all around the world with everything from the classic Bordeaux to newcomers in South Africa.

Champagne

Unique features for 1 hotel will be a grand selection of champagne from both prestigious houses and young independent winemakers making room for new discoveries.

Coffee

Working with Workshop Coffee, their brand new Nespresso-compatible capsules represent the next generation in coffee pod technology. 100% recyclable and certified home compostable, they are made exclusively from natural and renewable raw materials that return to their organic state in a matter of months. Of utmost

importance to us, however, is their ability to ensure an exceptional cup of coffee.

- Made from PHA (polyhydroxyalkanoate) – a naturally occurring biopolymer that composts in all environmental areas, including soil, fresh water or sea water.
- Bio-Based, achieving the highest Certification Level (>85 %).
- A high oxygen barrier protecting aroma and taste, and ensuring a long shelf life without the need for additional packaging.
- The biopolymer capsule replaces aluminium, petroleum-based plastic and PLA composting capsules.
- Aroma-tight brewing system, ensuring excellent sealability of the capsule with paper lid.
- Biodegradable according to DIN EN ISO 14855; industrially compostable according to DIN EN 13432; home compostable according to NF T51 800:2015.

RESPONSIBLE MATERIALS

OS&E

Our “platform for change” mentality is reinforced through mindful moments. We have several small but intentional touch points at every turn that invoke thoughtfulness in a fun and playful way and remind our guests that small, sustainable choices can make a lasting difference.



WOODEN KEY CARD

—Our innovative key cards are natural FSC certified and reusable, made from birch, basswood, black walnut, Sapele, and cherry.

1 LESS THING

—Guests can leave behind a gently used clothing item (or two), and we’ll donate it to a local non-profit. Our 1 Less Thing program runs year-long across all properties.

REDUCING SINGLE-USE PLASTICS

—At SH Hotels & Resorts, we’ve already eliminated easy-to-replace single-use plastics across all properties such as cups, bottles, and straws. We use recycled glassware in our guest rooms and kitchens and offer compostable or recyclable take-away materials wherever possible.



OTHER ITEMS

—Our hangers are made from 100% post-consumer recycled paper: 70% post-consumer product and 30% post-industrial product utilizing starch adhesive and soy-based ink — and avoiding chlorine, formaldehyde, heavy metals, and off-gasses.

—The pens in our meeting rooms are BPA-free, made from natural wood with a silicone cap and non-toxic ink.

—We use natural stones (with wording “Not Now”) to inform of the need for housekeeping and other hotel services to respect the guests desire to not be disturbed.



PAPER SMART

—Our amenity note cards are made out of seed paper that can be planted to grow flowers.

—Recycled paper napkins used for the tea & coffee station also display instructions on operating the coffee machine, giving a dual purpose to a disposable item.

—Our double-sided business cards contain contact information on one side, and a useful keepsake on the other side such as a ruler, time zone chart, weather chart, or game. These are FSC certified and are made using 30% post consumer waste.

—Our in-room chalkboards directly reduce paper use.

RESPONSIBLE MATERIALS



LAUNDRY

For laundry and dry-cleaning of guest and team members' clothing, we have partnered with Empire Laundry which is committed to a sustainable development policy.

Delivery of Product

- Identify opportunities and act where practicable to improve sustainability and to meet legal obligations.
- Identify and mitigate adverse impacts and risks.
- Embed sustainability policy and practise into all our management systems for delivering the service we provide along with the standards, processes, procedures, and assurance.
- Reduce all plastic use wherever possible and encourage sustainable reusable alternatives
- Provide the right level of advice, awareness, and competency to our customers' employees and contractors.

Care of the Environment

Take due care and diligence in the use of appropriate vehicles, plant & equipment we will:

- Employ the latest technology using diesel particulate filters and turn off vehicles when not in use to avoid detrimentally effecting Air quality.
- Optimise use in processing plant and shut down plant when not in use to save energy.
- Use mufflers and filters where practicable to mitigate Noise and particulates from plant.
- Accurately measure chemical soaps quantities to avoid unnecessary Waste and Pollution.
- Promote and develop water recycling systems to reduce water consumption within plant.
- Improve energy efficiency through innovation, working towards a reduction in dependency on fossil fuels by modernising plant and fleet renewals with a view to introducing new fuel options when available.
- Avoid spillage of liquids and ensure proper containment to avoid uncontrolled contamination of Water sources.
- Provide training of our operatives to enable controlled containment in the event of a contamination incident whosoever may be responsible.

- Repurpose and recycle used stock to avoid waste and landfill burial.
- Avoid practices where practicable that impact on the effect of Climate change.
- Our laundry, dry-cleaning and pressing bags are 100% natural and reusable canvas with a built in numbering system to avoid paper usage.
- We deliver guests' folded laundry via reusable natural baskets.

ECOLAB

- 1 Hotel Mayfair also works with ECOLAB, a global sustainability leader offering water, hygiene and infection prevention solutions and services that protect people and the resources.
- Sustainability is core to Ecolab's purpose which carries through into their packaging principles. Packaging is a core element of their programs, enhancing safety and functionality. They incorporate the principles of circular economy in their packaging designs, focused on innovation to design out waste, reuse materials, and enhance recyclability. They have a long history of pioneering solid technology and concentrated chemistry, in some cases reducing waste from traditional packaging design by 99%.

RESPONSIBLE MATERIALS



IN-ROOM AMENITIES

- Every room features custom 1 Hotels Signature bath amenities, a product of our conscious collaboration with Bamford. Each product is made with the highest quality organic ingredients and infused with the brand's signature blend of geranium, lavender, peppermint, and tonka to cleanse and refresh both body and mind.
- Shower caps, cotton swabs, and cotton rounds are made from cotton and cardboard and are plastic free. The items contain useful and mindful messages on the kraft paper packaging reminding guests of ways they can give these items a second life.



- We offer Simmons Beautyrest Sleeppeeze mattresses.
- All of the product ranges are designed with sustainability at the forefront of our teams' thinking.
- Sleeppeeze works with recycling partners to ensure that all materials are repurposed by some means — it has not sent any waste to landfill since 2012.
- Sleeppeeze has also been recognised for its efforts to holistically reduce its carbon footprint every year with the Planet Mark accreditation — further details regarding its ongoing sustainable development efforts are available in the enclosed presentation as well as via the links below:

[Sustainability - Sleeppeeze](#)

[Planet Mark Certifications | Sleeppeeze](#)

[Carbon Offsetting | Sleeppeeze](#)

[Service - Sleeppeeze](#)



LINENS

- All of our linens are 100% responsibly sourced cotton, meaning we consider many complex factors such as the impact of growing and manufacturing on climate change, ozone depletion, water use, air pollution, and human toxicity.
- When sourcing, we prioritise natural fibres, avoiding synthetic materials.
- Our towels, linens and robes are 100% responsibly sourced from Kassatex. They are certified MADE IN GREEN by OEKO-TEX®, meaning they are free of harmful substances and are produced in factories committed to environmentally and socially responsible methods.

RESPONSIBLE MATERIALS

SUSTAINABLE VENDOR – JALIN DESIGNS



HOSPITALITY & SUSTAINABILITY RECOGNITION

1 Hotel Mayfair is proud to partner with Jalin Design, our official uniform provider & designer, member of Forbes Travel Guide for the last 6 years. Forbes Travel Guide have awarded Jalin Design the prestigious accreditation of Official Uniform Provider for Forbes Travel Guide 2022. Brand officials are selected to showcase the best products and services in the hospitality industry through their five-star standards. Jalin Design is recognised and verified by Forbes Travel Guide for its expertise, quality, and hospitality design style since 2017.

THEY WORK WITH EXPERT LEADERS IN THE SUSTAINABILITY INDUSTRY

Jalin Design's people, their customers, their suppliers and their communities are the most important part of their business and they are working towards achieving the United Nations Sustainable Development Goals.

They are focused on integrating circularity principles into hospitality uniforms and exploring ways to reduce impact. Their supply chain partners are specialists and are fully audited to ensure traceability.

The mills that produce their innovative fabrics are certified and have full transparency. Fabrics are covered by Oeko Tex 100 certificates to ensure product safety.

LABELS MADE FROM 100% RECYCLED POLYESTER

Not only are labels made from 100% recycled polyester, Jalin Design also uses the minimum amount of plastic in the packaging and bags are made from recycled material.

Recycled polyester reduces plastic waste by turning used waste bottles into fabric.

CERTIFIED MEMBER OF TEXTILE EXCHANGE

Textile Exchange is a global not-for-profit organisation that represents, inspires and supports leading brands, retailers and suppliers to adopt environmentally friendly textiles and move to a more sustainable future.

As a member they will contribute to this vision, establishing best practice and fair business models from farm to retail.

JUST ONE TREE

Just One Tree is a not-for-profit initiative that aims to help combat climate change by planting the right trees in the right place.

MIND & MOVEMENT

COMMUNITY GATHERING SPACES AND PROMOTION OF WALKABILITY

Rooted in the spirit of mindful living, the mind and movement program at 1 Hotel Mayfair is an all-encompassing program created to offer guests a variety of opportunities to connect with nature through their minds and movements.



- The Yoga Mats found in every guest room are thoughtfully manufactured without the top six most harmful phthalates. From recycling foam fabrics and eco-friendly materials including cork and natural tree rubber, our yoga mats are both conscious and comfortable.
- Daylife starts with taking care of our physical health at The Field House, outfitted with cutting-edge equipment ranging from yoga mats and kettlebells to Peloton Bicycles and resistance treadmills that are powered by humans to eliminate reliance on electrical



- power. Refresh after your exercise routine with complimentary water and organic cotton towels. Every detail is designed to impart 360-degree wellness and invigoration.
- Every one wakes up to Daylife. From sun-up to sundown, guests can bask in the sights, sounds, smells, textures, and tastes of nature throughout our sanctuary, taking them on a subliminal tour of the surrounding area. Under this concept, we've curated unique experiences, explorations, and activities on and off property to help every guest relax, reflect, feel better, and discover the city and nature around them in whatever way they see fit.



- Property design promotes walking, outdoor activities
- Sustainable modes of transport such as the tube, buses are steps away from the hotel with information available by our Concierge and Front desk teams.

MIND & MOVEMENT



BAMFORD

Bamford was founded on the belief that they need to be mindful of their connection to the earth — to live consciously, respect nature’s resources and the land that provides for all of us. Everything that they do, make and craft connects us to nature and our surroundings. They source the finest natural, biodegradable fibres and materials for their clothing and homeware collections and turn to the power of natural active botanicals to create their skincare and body ranges.

Created by Carole Bamford in the English countryside, their personalised treatments use specially formulated products made from natural and organic ingredients certified to the highest standard. In the intuitive hands of their therapists, the effect of each treatment will be felt long after departure.

Sustainability - Our Responsibility

Bamford produces their collections in an ethical and conscious way, and to be transparent with the communities they work with – from

the choices they make from design through to production, and even how their products will be received by the earth at the end of their lifecycle. As makers and designers, they are constantly examining their practices, striving not only to reduce their footprint, but to use their collections as a way to regenerate and give back to the communities and natural ecosystems that they source from.

Ethical Guarantees

Bamford seeks out the expertise and verification of partners who are championing responsible and ethical practices to transform the clothing and beauty industries. Achieving company-wide accreditations such as the Positive Luxury Butterfly Mark, as well as more specialised certifications such as Soil Association COSMOS Organic on a large number of their bath and body range holds them accountable to the highest standards of environmental performance, in turn equipping individuals to make informed purchase decisions that align to their own values.

Keeping Craft Alive

They believe in supporting and championing the work of artisans and are passionate about preserving their skills and traditions. Craftsmanship enables and promotes a slow, considered and sustainable way of producing. Craftspeople protect and respect the resources they lean on and are mindful of waste. They work with their hands, producing in small runs, offering quality over quantity and ensuring your purchase is truly unique.

Packaged Lightly

They work towards minimal waste in everything they do through reusable solutions and no unnecessary secondary packaging. Nearly all of their product packaging is made with recyclable and recycled materials — paper or cardboard, glass or post-consumer recycled plastics. All their online packaging is 100% recyclable and reusable — made from recycled paper and cardboard.

PARTNERS

We're proud to partner with organizations that share our drive and passion to benefit the 1 world.



NRDC

The 1 Hotels Fellowship at E2, in partnership with the NRDC, is designed to support and develop young entrepreneurs and emerging business leaders who seek to make the world a better place through social, economic, and environmental advocacy, focusing on the following areas:

- Climate Change
- Clean Energy
- Oceans
- Nature and Wildlife
- Healthy Communities
- Food and Agriculture
- Clean Water

AUDI

- Our Audi fully electric house cars offer long-range capacity and invigorating all-wheel drive while minimising greenhouse gases and air pollutants.
- 1 Hotel Mayfair will have two exclusive car parking spaces for our house cars with Electric car charging stations on Dover Street secure underground parking, one block from our main entrance.



THE TREE COUNCIL

The Tree Council brings everyone together with a shared mission to care for trees and our planet's future. We inspire and empower organisations, government, communities and individuals with the knowledge and tools to create positive, lasting change at a national and local level.

- Our aims:
 - To champion trees in everything we do.
 - To be the trusted voice of the tree sector.
 - To drive practical science and research into our treescape.
 - To enable dialogue and action in the sector, nationally and locally.
 - To encourage, inspire and persuade people of all ages and backgrounds to value and love trees.
 - To harness the energy, enthusiasm and expertise of our team, Tree Wardens and communities to plant, care for and protect trees and make a lasting impact on our world.
 - To lead and connect organisations and, together, persuade decision-makers, influence national policy and deliver local action.



FRIENDS OF THE EARTH

- We are part of an international community dedicated to protecting the natural world and the wellbeing of everyone in it. We lead campaigns, provide resources and information, and drive real solutions to the environmental problems facing us all.
- We are committed to:
 - A peaceful and sustainable world based on societies living in harmony with nature.
 - Each generation enjoying an environment that's getting better; a safer climate, abundant nature, healthy air, water and food.
 - A growing and diverse network of people coming together to transform our environment into one which is flourishing, sustainable, and socially just.

LOCAL NONPROFIT PARTNERS



Thames21

Thames21's vision is to put healthy rivers at the heart of community life – and we're taking a four-pronged approach to get there. Through our education programme, we are empowering people; our environmental enhancement work is transforming rivers; meanwhile our pioneering research and advocacy work are paving the way for sustainable change. All of this is achieved with the direct engagement and support from a wide network of dedicated volunteers.

Environmental improvements that transform:

—We help communities reclaim their rivers through rewilding projects which improve river banks access, increase biodiversity

and beautify waterways. We help clean rivers and reduce urban flooding by creating rainscapes and reedbeds. And we wouldn't be Thames21 if we didn't work alongside local communities to organise regular clean-ups where we transform a river in just a few hours.

Education that empowers:

—Our education programme teaches schoolchildren, individuals and communities of the value of our river networks. We are nurturing generations of people through our accredited trainings, school outreach, outdoor classrooms and informal community education — supporting and enabling them to become future guardians of our waterways.

Royal Botanic Gardens Kew

Partner with one of the world's oldest (since 1759) as well as largest and most diverse botanical institutions in the world that focus on plant research and conservation.

Organise and participate with our business community in their educational programmes around exhibitions, wellbeing, courses and workshops.

MINDFUL MOMENTS

Guided by our mission and vision, we deliver good-natured and intentional events, perfectly executed to evoke a sense of fulfillment, mindfulness, and wellbeing. We inspire others to tune in, to establish a path towards living better for ourselves and the world around us.



DARK SKY

One night every month, we turn the lights down low for a candlelit evening in the lobby of the hotel, raising awareness for global brightening. We do this to educate guests on light pollution and the wasteful habit of over-lighting our natural environments.

FULL MOON

With the full moon comes the changing of the tides, cosmos, and energy. To respect the rise of each full moon, every 1 Hotel hosts a full-moon party.

SEEDLINGS

Seedlings at 1 Hotel aims to inspire nature's next great explorer by offering families and their young ones experiences that are healthy, active, educational, and fun.



THE SCENT OF A PLACE

1 Hotels' Signature scent, Kindling, can be found throughout all public spaces and guest rooms across all of our properties. It's an aromatic bouquet of exotic eucalyptus, sultry cedarwood, and lucid oakwood that meld together to uplift you, while a base of sheer musk and earthy tree moss impart a touch of nature's luxury.

SUSTAINABLE DINNER SERIES

Through our Sustainable Dinner Series, we partner with local chefs to explore and promote awareness around zero-waste and sustainable cooking. Attendees witness how the guest chefs transform scraps into treasures and engage in conversations regarding the importance of zero-waste initiatives in the culinary arts. All proceeds from these dinners benefit local charities.



PET FRIENDLY

We would never ask you to leave your furry (or not furry) friend behind! As a pet-friendly hotel in London, 1 Hotel Mayfair will always welcome your pup.

GOODTHINGS RETAIL

Goodthings is our conscious curation of like-minded brands and merchandise. Beyond that, it's a platform to share our mission through an exciting universal medium, retail goods. In all of our retail spaces, we highlight local makers and community members by offering locally sourced and products, and we make a conscious effort to highlight female and BIPOC artists.

DIVERSITY, EQUITY, AND INCLUSION

BUILDING DIVERSITY AT EVERY LEVEL



Creating a culture of inclusivity is our responsibility as human beings — to each other, and to the beautiful world we share. We stand together in our pledge to grow diverse and equitable representation for everyone in our growing community of team members, guests, and partners. SH Hotels & Resorts is an Equal Opportunity Employer.



1

HOTELS

THANK YOU FOR BEING A PART
OF OUR SUSTAINABILITY MISSION